

THE COMPANY
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Ali Prosch

Born 1979, Fairfax, California

Education 2009 Master of Fine Art
California Institute of the Arts (Cal Arts), Valencia, CA

2003 Bachelor of Fine Art
University of Florida
In affiliation with New World School of the Arts College, Miami, FL
Cum Laude Graduate

Selected Solo Exhibitions

2009 Cal Arts D301 Gallery, *Travelers' Suite*, Valencia, CA
Jersey City University, *Landmarks*, Jersey City, NJ
2008 Cal Arts Main Gallery, *Desire and the Device*, Valencia, CA
2007 Fredric Snitzer Gallery, *Polyphony and the Green Room*, Wynwood Art District, FL
2005 Rocket Projects, *A Day and Forever*, Wynwood Arts District, FL
2004 Miami Light Project, *It's My Pleasure*, Wynwood Arts District, FL
Sandroni Rey Gallery, Project Room: Video Showcase, Los Angeles, CA
Rocket Projects, *Bunnies, Zombies, and Assorted Sunsets*, Wynwood Arts District, FL

Selected Group Exhibitions

2009 Compact Space, *Feeling feelings*, Los Angeles, CA (curatorial project)
Georgia State University, *Losing Yourself in the 21st Century*, Atlanta, GA
The Company, *Deep End*, Los Angeles, CA
REDCAT, *Why Video*, Los Angeles, CA
Spring Arts Tower, *Why Theory*, Los Angeles, CA

2008 The Company, *Human Resources*, Los Angeles, CA
MOCA at the Goldman Warehouse, *Pivot Points II*, Wynwood, FL

2007 Bas Fisher Invitational, *MOD 11*, Miami Design District, FL
Locust Projects, *People Under the Stairs*, Wynwood Arts District, FL
MOCA at the Goldman Warehouse, *Selections from the Permanent Collection*, Wynwood Arts District, FL

2006 Museum of Contemporary Art, Optic Nerve VIII, North Miami, FL
Tomio Koyama Gallery, *Think Warm: Miami Draws for You*, Tokyo, Japan

- The Drake Hotel, *What's up with Miami? ...*, Toronto, Ontario, Canada
 Fredric Snitzer Gallery, *Summer 06*, Wynwood Arts District, FL
- 2005 Museum of Contemporary Art, *MOCA and Miami*, N. Miami, FL
 Bas Fisher Invitational, *Co Operate*, Miami Design District, FL
 Home of Dennis and Debra Scholl, Collection Preview,
 Curated by Debra Singer, Miami Beach, FL
 Southern Exposure, *Sunshine All the Time*, San Francisco, CA
- 2004 White Box, *Domestic Arrivals*, New York, NY
 Fredric Gallery, *Making Art in Miami II*, Wynwood Art District, FL
 Placemaker, *Obituary*, Design District, FL
 The House, *The Last Show*, Miami, FL
- 2003 Ambrosino Gallery, *Group Show*, N. Miami, FL
 Dorsch Gallery, *The Bleu Show*, Wynwood Art District, FL
 Art Center South Florida, *Mania*, Miami Beach, FL
 The Moore Space, ... *Butt Seriously*, Design District, FL
 The Museum of Contemporary Art, *Optic Nerve IV*, N. Miami, FL
 New World Gallery, *Resolution: BFA Thesis Exhibition*, Miami, FL
 The Madonna Building, *Manifest Destiny*, Design District, FL
- 2002 Fredric Gallery, *No Show: Say NO to 14*,
 Curated by Robert Chambers, Coral Gables, FL
 Art Center South Florida, *See Saw*, Miami Beach, FL
 New World Gallery, *Rising Stars 2002*, Miami, FL
- 2001 The House, *Sears Building*, Miami, FL
 The Museum of Contemporary Art, *The House at MOCA*, N. Miami, FL
 The House, *Time in Space*, Miami, FL
- 2000 Studio 1003, *Bound*, Miami, FL
 The Manhattan, *Reality*, Miami, FL
 New World Gallery, *Juried Exhibition*, curated by Amy Capelazzo, Miami, FL
- 1999 Studio 1003, *Show*, Miami, FL
- Selected Bibliography
- 2007 Ellwood, Mark, *Silly Putting*, New York Times Magazine, November.
 Sokol, Brett, *Restoring the lost years of Jailhouse girls*, Miami Herald, October.
 Suarez de Jesus, Carlos, *Found In the Fun House*, Miami New Times, January
- 2006 Turner, Elisa, *Video Artist Found Refuge in S. Florida*, Miami Herald, February.
- 2005 Suarez de Jesus, Carlos, *Blowing Hot and Cold*, Miami New Times, December.
 Turner, Elisa, *Made in Miami*, Miami Herald, October.
 Weinberg, Michelle, *A Collaborative Canvas*, Miami New Times, August.
 Sez, Stephanie, *Happy Birthday MOCA*, The Miami Herald, September.
 Clearwater, Bonnie, *MOCA and Miami Exhibition Catalogue*.
 Peterfreund Ross, Suzy, *Art of the Times*, November.

- 2004 Harper, Paula, *Miami: Visions of Now* Exhibition Catalogue.
- 2003 Feinstein, Roni, *Report From Miami*, Art in America, December.
Ocana, Damarys. *Cheeky Showing*, Street Magazine. August.
- 2002 Turner, Elisa. *Women Are The Focus At Compelling Shows In Alternative Spaces*, The Miami Herald. January.
Ocana, Damarys. *Uninvited Artists Crave Just One Look*, The Miami Herald. December.
- 2001 Harper, Paula. *Hothouse Artists*, Art in America. December.

Internships and Artist Opportunities

- 2005 *Women in Nature*, Art Talk with Naomi Fisher and Ali Prosch, Museum of Contemporary Art, N. Miami
- 2004 Interview with Jill Spalding on WPS1 Internet radio
Juror for *Optic Nerve V* video showcase, Museum of Contemporary Art, N. Miami
- 2003 Panelist for discussion with Raymond Pettibon, Museum of Contemporary Art, N. Miami
Assistant to Patti Chang for performance *Fan Dance*, The Moore Space, Design District

Grants and Scholarships

- 2007
California Institute of the Arts, Valencia, CA
- Recipient of *Friends of the Arts* Scholarship
 - Recipient of Cal Arts *Dean's* Grant
 - Recipient of Cal Arts *Diversity* Grant
 - Recipient of Student Affairs *Special Projects* Fund