

THE COMPANY
946 YALE STREET
LOS ANGELES, CA 90012
(213) 221-7082
INFO@THECOMPANYART.COM

Lisi Raskin

b. Miami, FL

Lives and works in Brooklyn, NY

Solo Projects and Exhibitions

- 2010 *Raskin/Hauptman: Nicht Kriegswichtig*, Reception, Berlin
 Mt. Disappointment, The Company, Los Angeles
- 2009 *Warning Warum*, (web project), Dia Art Foundation, New York
 Sunday Punch II (Barbarossa Style), Art Berlin Contemporary
 with Milliken Gallery
 Launch on Tactical Warning, Riccardo Crespi, Milan
 Armada, Blanton Museum, University of Texas, at Austin
- 2008 *Command and Control*, ADAA Fair, New York, NY
 Mobile Observation (Transmitting and Receiving) Station, CCS
 Bard, Annendale-on-Hudson, NY
 Able Archer '83 (multi-character narrative drama on vinyl), Country
 Club/Iconoclast Editions, Cincinnati
 Topside, Milliken Gallery, Stockholm
- 2007 *Switchyard*, Guild and Greyshkul, New York
 Project Estrange, Signal Galeri, Malmoe, Sweden
 Project Estrange (and other research), Gavle Konstcentrum,
 Gavle, Sweden
- 2006 *High Positive Void Coefficient*, Riccardo Crespi, Milan
 Jack Shack, PS1 MoMA, Queens, NY
- 2005 *(Remote Location) Observation Station*, Transmission Gallery,
 Glasgow
 Spring Loaded Amalgam, Art Forum Berlin
 Parallel Telegram, Kuenstlerhaus Bethanien, Berlin

Selected Group Exhibitions

- 2010 *Catch Me! Grasping Speed*, Kunsthaus Graz, Austria
 NapTime, as part of *Object of Study/Subject of Learning*,
 Blanton Museum of Art, Austin
- 2009 *100 Years*, PS1/MoMA, Queens, New York
 Do They Love Their Children Too?, Milliken Gallery, Stockholm
 The 11th International Istanbul Biennial, Istanbul, Turkey
 The Red Thread, Tanas Gallery, Berlin
 The 2nd International Athens Biennial, Athens, Greece
 The Stars in the Sky are Still Boss, Reed Gallery, University of
 Cincinnati

Project Estrange (and other research), 3 person show at The Company, Los Angeles

- 2008 *Katastrophenalarm*, NKBK, Berlin, Germany
Self-Storage, The Hardware Store Gallery, San Francisco
Through the Glass Darkly, Redline Art Center, Denver
Soft Manipulation: Who's Afraid of the New Now?, Casino, Luxembourg
The Possibility of and Island, MOCA, North Miami
- 2007 *Green Dreams*, Kunstverein Wolfsburg, Germany
Formalities, IASPIS Project Space, Stockholm
What Remains, Lambretto, Milan, Italy.
The Line of Time + The Plane of Now, Wallspace and Harris Lieberman Gallery, New York
Pensée Sauvage, Frankfurter Kunstverein, Frankfurt
Jardins D'amis, Immenance, Paris
Shared Women, LACE, Los Angeles
Emergency, PS1/MoMA, Queens, New York
- 2006 *Written in Light*, Bloomberg HQ/Art in General, New York
- 2005 *Atomica*, Lombard Fried, New York, NY
Hunch and Flail, Artists Space, New York, NY
Greater New York 2005, PS1/MoMA, Queens, NY
Who's the Protagonist, Guild and Greyshkul, New York, NY
- 2004 *Salad Days*, Artist's Space, New York
Skull Turner, Year Project, Brooklyn, New York
Field, Socrates Sculpture Park, Queens, New York
Art in the Office, Global Consulting Group, New York
- 2003 *Research Station*, High Desert Test Sites3, Joshua Tree, CA
24/7, Contemporary Art Center, Vilnius, Lithuania
MFA Thesis Exhibition, Columbia University, New York
- 2002 *High Desert Test Sites*, Joshua Tree, CA (as part of A.O.T.)
Procession, Columbia University, New York
Escape, Egizio's Project, New York
Mondo Cane II Leroy Neiman Gallery, Columbia University, New York
Ides of March Biannual, ABC No Rio, New York, NY

Awards and Distinctions

- 2008 Artist in Residence, CCS Bard College
- 2007 Artist in Residence, IASPIS, Stockholm, Sweden
- 2005 Guna S. Mundheim Berlin Prize, The American Academy in Berlin
- 2003 American Austrian Foundation Hayward Prize
- 2002 Joan Sovern Sculpture Award
- 2002 Teaching Assistantship, Columbia University
- 2001 Viar Merit Fellowship, Columbia University
- 1998 Mortimer Hays Traveling Fellowship
- 1996 Louis P. Rabinovich Award: Painting and Sculpture
- 1996 Teaching Assistantship, Brandeis University

Selected Conferences and Presentations

2009	RISD, Providence, RI The Blanton Museum, Austin, TX University of Texas at Austin New York University, New York, NY
2008	University of Tennessee, Knoxville, TN Bard CCS, Annandale-on-Hudson, NY Rutgers University, New Brunswick, NJ
2007	Royal Academy of Art, Stockholm, Sweden Jan van Eyck Academy, Maastrich, Netherlands Valand School of Art, Goteborg, Sweden Institute of American Universities, Provence, France
2007	IASPIS, Marabouparken, Sweden New York University, New York, NY
2005	Universitaet der Kuenste, Berlin, Germany American Academy in Berlin, Germany The New School, New York, NY
2004	Pratt Institute, Brooklyn, NY 16 Beaver as part of "Women Don't Lie" Speaker Series
2002	Living with the Genie Conference, Columbia University
2000	Warren Wilson College, Asheville, NC
1998	Brandeis University, Waltham, MA

Collections

Hessel Museum, Bard College, Annandale-on-Hudson, NY
Dia Art Foundation, New York, NY

Catalogues

Lisi Raskin: Mobile Observation. 2009 ed. Hauptman. Riccardo Crespi
11th International Istanbul Biennial. 2009 ed. IKS
Vitamin 3 – D, 2009 ed. Phaidon
Through the Glass Darkly. 2009 ed. Schlenzka/Redline Art Center
Soft Manipulation. 2008 ed. Casino Luxembourg
Katastrophenalarm. 2008 ed. NGBK
Green Dreams, 2007 ed. Kunstverein Wolfsburg
Formalities, 2007 ed. Iaspis
Pensée Sauvage, 2007 ed. Frankfurter Kunstverein/Ursula Blickle Stiftung
Lisi Raskin, Thought Crimes, 2005 ed. Kuenstlerhaus Bethanien
Greater New York Book, 2005 ed. PS1 Contemporary Art Center
The BMW Book, 2005 ed. Contemporary Art Center, Vilnius

Bibliography

2009
Ekroth, Power. "What Keeps Mankind Alive? The 11th Istanbul Biennial," *Flash Art International*. November/December 2009. p. 30.
Bailey, Stephanie. "Heaven 2nd Athens Biennale," *Art Papers*. September/October 2009. p. 40-41.
Fuller, Daniel. "No Nukes," *Art 21 Blog*, August 2009.
Green, Kate. "Lisi Raskin: Blanton Museum of Art." *Art Lies*. Summer 2009. p. 85.
O'Neill-Butler, Lauren, Raskin, Lisi. "500 Words," *Artforum.com*, March 23, 2009.

2008

Rosenberg, Karen, "Cheeky Hipsters in the Halls of Victorian Brigadiers", *New York Times*, February 22, 2008.

Yablonsky, Linda. "Best in Show". *Artforum.com*. February 24, 2008.

Johnson, Paddy. "The ADAA Fair", *Art Fag City*. February 25, 2008.

2007

Bryan-Wilson, Julia. "Julia Bryan-Wilson on Lisi Raskin," *ArtForum*.

May, 2007.

Cotter, Holland. "Lisi Raskin Switchyard," *The New York Times*, Friday, May 11, 2007.

Casavecchia, Barbara, "Lisi Raskin at Riccardo Crespi," *Flash Art*, Dec - Jan. 2007.

Thiele, Carmela. "Eine Minute Niagrafall," *Badische Neue Nachrichten*, June 22, 2007.

Cruewell, Konstanze. "Begugnung mit dem Fremden," *Frankfurter Allgemeine Zeitung*, June 25, 2007.

Hebert, Niels. "Nyfiken American staeller ut raketbas i Gaevle," *Arbetarbladet*, Saturday, August 18, 2007.

Widgren, Bjorn. "Man maste se upp pa Konstcentrum," *Gefle Dagblad*, Saturday, August 18, 2007.

Waltenberg, Lillith. "Raketkoll," *Dygnet Runt*, 4 – 10 May, 2007.

2006

Pesapane, Lucia, "Lisi Raskin at Riccardo Crespi," *Tema Celeste*, December 2006.

Mick Peter, "Lisi Raskin at Transmission Gallery." *C Magazine*, March 2006.

2005

Ben Rutter. "It's Pronounced Nu-cle-ar," *Ny Arts*, Vol. 10, No. 9, Sept - Oct, 2005.

Carrie Moyer, "Not By Design," *The Gay City News*, Vol. 75, No. 29, July 21 - 27, 2005.

Holland Cotter, "ART REVIEW; Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, July 8, 2005.

Marc Handelman and Lisi Raskin, "I'll Let You Be in My Dream if I Can Be in Yours," *North Drive Press*, June 2005.

Kirsten Reinhardt, "Besuch im Bunker." *Berliner Zeitung*, 29 January 2005

2004

Ken Johnson, "Field: Science, Technology and Nature," *The New York Times*, July 23, 2004

Tom Johnson, "Field: Science, Technology and Nature", *The Brooklyn Rail*. September 2004

2003

Kristina Inciuraite, "Time and Space Travel: An Interview with Lisi Raskin," 24/7 Newspaper, September 12, 2003.

Academic Preparation

2003 Master of Fine Arts
 School of the Arts, Columbia University, New York, NY

1996 Bachelor of Arts: Fine Arts, High Honors
 Brandeis University, Waltham, MA