

JOE REIHSEN

Born 1979. Lives and works in Los Angeles.

EDUCATION

- 2008 University of California at Santa Barbara, MFA
2005 San Francisco Art Institute, Painting and New Genre, BFA

FELLOWSHIPS

- 2006 UC Regents Fellowship

SELECTED SOLO EXHIBITIONS

- 2015 *The Armory Show*, with Praz-Delavallade, New York, NY
Joe Reihsen, Praz-Delavallade @ Vedovi, Brussels, BE
2014 *Factory Paint, Aftermarket Interior*, Brand New Gallery, Milan, IT
Aftermarket Interior, Factory Paint, Anat Ebgi, Los Angeles, CA
Solo presentation, Miart, Milan, IT
2013 Solo presentation, UNTITLED Miami, Miami Beach, FL
Solo presentation, NADA New York 2013, New York, NY
Clean Title No Accidents, Anat Ebgi, Los Angeles, CA
2011 *Joe Reihsen*, The Company, Los Angeles, CA
2009 *Preview*, The Company, Los Angeles, CA
2005 *New Paintings*, Artspace, San Francisco, CA
2004 *Swamp Machine*, Diego Rivera Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2014 *Camel Blues*, Kinman Gallery, London, UK
Next, curated by Jean-François Bélisle, Arsenal, Montreal, QC
Forms of Abstraction, curated by Susanne Van Hagen, Dickinson, London, UK
Blue, ALAC, Los Angeles, CA
2013 *This is the story of America. Everybody's doing what they think they're supposed to do*, Brand New Gallery, Milano, IT
Dallas Art Fair, with Anat Ebgi, Dallas, TX
Le Fil Rouge, curated by Lucie Fontaine, with Anat Ebgi, ALAC, Los Angeles, CA
2009 *Invite*, Circus Gallery, Los Angeles, CA
2007 *Mr. Nice Guy & Helper Outer*, Performance by foot and limousine in Miami, Galerie Nuke, Paris, FR
artLA with RFC, Los Angeles International Art Fair, Santa Monica Convention Center, Santa Monica, CA
2006 *Big Trouble in Little China*, Mountain Bar, Los Angeles, CA
Flow Charting, Raid Projects, Los Angeles, CA
Reboot!, RaidFC, Venice, CA
2005 *First Try*, Warehouse 1310, San Francisco, CA
Joseph Reihsen and Christopher Meerdo, ArtSpace Chicago, Chicago, IL
Truck You, Public exhibition, Seventh and Folsom, San Francisco, CA
2003 *Sliv and Dulet Presents: The Summer Line*, New Langton Arts, San Francisco, CA

PRESS

- 2014 Domenico de Chirico, "Joe Reihsen 'Factory Paint, Aftermarket Interior' at Brand New Gallery," Mousse Magazine, October 2014.
Ed Schad, "Two Worlds Colliding: Paintings in which analog and digital meet," *Modern Painters*, June 2014.
2013 Ed Schad, "Joe Reihsen: Clean Titles, No Accidents," *Art Review*, June 2013.
Hailey Lohman, "'Clean Title, No Accidents' by Joe Reihsen at Anat Ebgi Gallery, Los Angeles," *San Francisco Arts Quartley*, April 2013.
T.S., "Not Your Average Joes," *Painting In L.A.*, April 2013.