

THE COMPANY

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JESSE REDING FLEMING

Born 1977, Berkeley, California. Lives and works in Los Angeles

EDUCATION

2001 Bachelor of Arts Degree from San Francisco Art Institute, New Genres

SOLO EXHIBITIONS

2009 *Methods of Invisibility: Shades of Gray*, The Company, Los Angeles, CA
Apart and Together, The Fireplace Project, Hamptons, NY

GROUP EXHIBITIONS

2009 *Underground City*, Divus Unit 30, London, England
The Company Presents: Video Screening, Sagamore The Art Hotel, Miami, FL
2008 *Circuit*, private screening for an invited audience, screening room, MoMA, NY
2007 *Confluence*, Fredrick Snitzer Gallery, Miami, FL
3rd Ward Presents, 3rd Ward Gallery, Brooklyn, NY
2006 *Mamori Art Lab*, Mamori, Brazil
3rd Ward Film Festival, Brooklyn, NY
Off Loop, Distro Quinto Gallery, Barcelona, Spain

COLLABORATION

2008 Video collaboration with Daniel Arsham and the dancers of the Merce Cunningham Dance Company, tour schedule TBD

DIRECTED VIDEOS FOR THE MUSEUM OF MODERN ART, NY

2008 *Sigur Ros*, Poprally Event, MoMA, New York, NY
DFA Dance Party, Poprally Event, MoMA New York, NY
2007 *The Doug Aitken Happening*, Poprally, MoMA, New York, NY

CINEMATOGRAPHY

2009 *Documentation of Pipiloti Rist Exhibition, "Pour Your Body Out (7354 Cubic Meters)"*, MoMA, NY
2008 *Beacon/ Miami @ the Bank of America Tower*, Miami Art Museum, Miami, FL
Bunker 77, Director Takuji Masuda. Interviews with Kenneth Anger, Doug Aitken, Craig Stecyk, and others, Sundance Film Festival, Park City, Utah
Interviews with Mathew Barney, Directed by Peter Strietman, New York, NY
Boredum 888, Performance from Boredums and 88 drummers directed by Hisham Akira Bharoocha, La Brea Tar Pits, Los Angeles, CA
Interviews with Charles Ray, Directed by Starr Sutherland, San Francisco, CA
Glaring, Music Video, Mus-ok the Band. Director Danny Kelley, First Glance Film Festival. Los Angeles CA, Winner of *Best Music Video*
2007 *I Am What You Say I Am, Così E (Se Vi Pare)*, By Francesco Vezzoli, Guggenheim Museum, PERFORMA07 New York, NY. Performances by Cate Blanchet, Natalie Portman, Abigail Breslin
2006 *The Nightingale*, Director Danny Kelley, Independent Film, Featured in festivals in Barcelona, New York, Park City, and Santa Cruz

CAMERA OPERATION AND ASSISTANCE FOR:

Doug Aiken
Matthew Barney

RESIDENCIES

Riverside Art Museum and Joshua Tree National Park Residency Program, JTNP, CA 2008
Cuts and Burns Artists Fellowship, The Outpost, Brooklyn, NY, 2007
The Old School for Social Sculpture, Catskills, NY. 1999