

Art in America

Eli Hansen, I've Made a Lot of Love Out of This One, 2010



Mixed Media Image courtesy the artist and Macarone Gallery. In his sculpture and installation, Eli Hansen, who lives and works in Tacoma, Washington, creates interactions between objects fraught with cryptic emotional and psychological implications. Most of his works look like a cross between a rural meth lab and an antique apothecary shelf, integrating colorful blown glass, melded and fused metal, and aging unvarnished wood. Using the works' intimate and evocative titles, viewers hash out on the spot where the words makes sense of the uncomfortably familiar objects. A solo exhibition of Hansen's work, "This is the last place I could hide," was recently on view at Maccarone Gallery.