

Jen DeNike

Born Norwalk, Connecticut 1971. Lives and works in New York.

Education

2002 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
1999-2001 Master Class with Stephen Shore, Bard College, Annandale-on-Hudson, NY
1995 BFA in Photography, Georgia State University, Atlanta, GA

Solo Exhibitions

2010 Jen DeNike Performance, Claudia Groeflin Galerie, Zurich
Jen DeNike: *Scrying Trilogy*, DUVE Berlin, Berlin, Germany
Jen DeNike: *Scrying Trilogy*, The Company, Los Angeles
SCRYING, Number Three: Here and Now, Julia Stoschek Collection, Dusseldorf, Germany
Jen DeNike: *Another Circle*, Smith-Stewart Roving, New York
SCRYING, PopRally, Museum of Modern Art, New York
2008 *Thirteen*, Smith-Stewart, New York
Here Today, Gone Tomorrow, Annarumma 404, Milan, Italy
2007 Jen DeNike, Site Gallery, Sheffield, England
Next Door, Tensta Konsthall, Spanga, Sweden
2006 KW Institute for Contemporary Art, Berlin, Germany
Seven Suns, New Center For Contemporary Art, Louisville, KY
2005 *Seasons in the Sun*, Oliver Kamm 5BE Gallery, New York, NY
The Vampire Portraits, 404 Arte Contemporarie, Naples, Italy
2004 *All My Love*, Ambrosino Gallery, Miami, FL

Selected Group Exhibitions

2010 *Filament*, EMPAC, Troy, New York
Misericordia, Curated by Birte Kleeman, PRISM, Los Angeles
Plus One, Inspired, Curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York
Saturn Return, Curated by Elizabeth Lovero, Wallspace, New York, NY
2009 Performance, *Performa Biennial*, Brooklyn Museum, Brooklyn, NY
Deep End, The Company, Los Angeles, CA
Burn Baby Burn, DUVE Berlin, Berlin, Germany
Reflections On The Electric Mirror: New Feminist Video, Brooklyn Museum, Brooklyn, NY, Curated by Lauren Ross
A Starting Point: Intrude 366—Dynamics of Change and Growth, Zendai Museum of Modern Art, Shanghai, China, Curated by Biljana Ciric
Arctic Circle, Lisa Cooley Fine Art, New York, NY
The Company Presents: Video Screening, Sagamore Art Hotel, Miami Beach, FL
2008 *Fragile*, Julia Stoschek Collection, Dusseldorf
Through A Glass Darkly, Redline, Denver Curated by Jenny Schlenzka
To: Night, Hunter College Gallery, New York, NY, Curated by Joachim Pissarro
Human Resources, The Company, Los Angeles, CA
Art Intrude Art & Life 366, City wide Public Art Installation, Shanghai, China, Curated by Biljana Ciric
I Want a Little Sugar in My Bowl, Asia Song Society, New York, NY, Curated by Anat Ebgi, Jenny Schlenzka, and Terence Koh
Seduction of a Blossom, Long Beach City College Art Gallery, Long Beach, CA
Studio 54, video screenings series, Julia Stoschek Collection, Dusseldorf
Video 2008, Duvekleemann, Berlin, Germany
That Was Then, This Is Now, P.S.1 / MoMA, Long Island City, NY
Under the Influence, Center for Curatorial Studies, Bard, Annandale-on-Hudson, NY, Curated by Anat Ebgi
Warlord, Smith-Stewart, New York, NY

- Boys of Summer, The Fireplace Project, East Hampton, New York, Curated by Shelley Aarons and Edsel Williams
 2007 She Was Born to Be My Unicorn, Smith-Stewart, New York, NY
 Curious Green, Circus Gallery, Los Angeles, CA
 m.a.s.h, Curated by Omar Lopez-Chahoud and Amy Smith-Stewart
 Into Me / Out of Me, Kuntz Werke, Berlin, Germany
 2006 Into Me / Out of Me, PS1 / MoMA, Long Island City, NY, Curated by Klaus Biesenbach
 Upstate, Mary Boone Gallery, New York, NY, Curated by Amy Smith-Stewart
 The Spiral House, Tensta Konsthall, Spanga, Sweden
 People, Museum D'Arte Contemporanea Donnaregina, Napoli, Italy
 Schwanengesang/Swansong, Centre of Attention, Schiffbau, Zurich, Switzerland
 Smoke and Mirrors: Deception in Contemporary Art, University of Alabama, Birmingham
 Art & Place 1: Place as Muse, Space 301, Mobile, AL
 Wonder Twin Powers, Activate! Gescheidle Gallery, Chicago, IL, Curated by Anat Ebgi and Jose Diaz
 The Seventh Side of the Die, Alona Kagan Gallery, New York, NY, Curated by Anat Ebgi
 Slow Burn, Galerie Edward Mitterand, Geneva, Switzerland, Curated by Jonah Freeman
 Bricks In The Hood, Oliver Kamm/5BE Gallery, New York, NY
 Oh Boy, New Center for Contemporary Art, Louisville, KY
 2005 Greater New York, PSI / MoMA, Long Island City, NY
 On the Beach, Printed Matter, New York, NY, Curated by Justin Lowe
 Something is Somewhere, Monya Rowe Gallery, New York, NY, Curated by Anat Ebgi
 PAN Museum, Naples, Italy
 If You're Feeling Sinister, Alona Kagan, New York, NY, Curated by Anat Ebgi
 Inner Garden, ISE Cultural Foundation, New York, NY
 2004 Boys Behaving Badly, Houston Museum of Contemporary Art, Houston, TX, Curated by Valerie Cassel
 Narcissism and Other Diseases of the Soul, Massimo Audiello, New York, NY
 Art & Commerce Emerging Photographers Exhibition, Empire State Park Gallery, Brooklyn, NY
 AIM 24, Bronx Museum of the Arts, NY, Curated by Lydia Yee and Amy Rosenblum
 Liasons, Luxenbourg Contemporary Art Center, Luxenbourg
 Domestic Arrivals, White Box, New York, NY, Curated by Anat Ebgi
 Sitting, Standing, Reclining, Modern Culture, New York, NY
 By the Woods, Miami Light Projects, Miami, FL, Curated by Diego Singh
 2003 Tar Beach: New Artists from New York, Site Gallery, Sheffield, England, curated by Michael Wilson
 Haunted, Worm-Hole Laboratory, Miami, FL, Curated by Jose Diaz
 Louisiana Biennial, Contemporary Arts Center, New Orleans, LA, Curated by Terry Myers, Valerie Cassel, Odili Donald Odita
 2002 Something in Common, Massimo Audiello, New York, NY
 Plant TV Performance: Peter Coffin's Perfect If On, Andrew Kreps Gallery, New York, NY
 2001 Pete & Repeat, Dumbo Arts Center, Brooklyn, NY, Curated by Kathleen Forde
 2000 Cities Stories, Anna Leonowens Gallery, Nova Scotia School of Design, Halifax, Nova Scotia
 1999 Outer Boroughs, White Columns, New York, NY, Curated Paul Ha and Lauren Ross

Public Collections

Museum of Modern Art, New York
 Julia Stoschek Sammlung Collection, Dusseldorf, Germany
 Il Giardino dei Lauri Collection, Umbrio, Italy

Awards/Fellowships

AIM 24 Program, Bronx Museum of the Arts, 2004
 Louisiana Division for the Arts – New Media Grant, 2003
 Bard Fellowship, Milton Avery Graduate School of the Arts, Bard College, 2000 - 2002
 Artist Travel Grant, Nova Scotia School of Design, Halifax, Nova Scotia, 2000

Bibliography

- Aletti, Vince. "Something in Common." Village Voice, January 29, 2003: 54.
- Biesenbach, Klaus. Into Me Out of Me. New York: P.S.1 Contemporary Art and Berlin: Kunst-Werke Institute for Contemporary Art, 2006.
- Bookhardt, D. Eric. "Louisiana Biennial." Art Papers, (November, 2003): 44.
- Cassel, Valerie Oliver. Boys Behaving Badly. Houston: Contemporary Arts Museum, 2004.
- Clark, Robert. "Jen DeNike Sheffield" The Guardian, Jun 23, 2007.
- Ebgi, Anat. "Jen DeNike." Flash Art International (May-June 2008): 162
- Fershleiser, Rachel. "You're a Grand Old Flag," Grand Street News (February, 2008): 16.
- Griffin, Jeanine. "Visual Semaphore." Catalog Text. Tensta Konsthall and Site Gallery. April 2007.
- Harris, Jane. "Reflections on the Electric Mirror: New Feminist Video, The third wave of feminist video comes ashore at the Brooklyn Museum." Time Out New York / Issue 711: May 14-20, 2009 [accessed July 15, 2009].
- Hickling, Alfred. "Tar Beach." The Guardian, May 26, 2003.
- Jackson, Tina. "Jen DeNike." Metro Newspaper, May 29, 2007.
- Johnson, Ken. "SheTube: Female Voices on the Small Screen." The New York Times, May 1, 2009.
- Johnson, Ken. "Something in Common." The New York Times, January 17, 2003.
- Komis, Dmitry. "Stars and Stripes." NY Arts Magazine (May - June 2008) and posted; www.nyartsmagazine.com, posted May-June 2008.
- Mallea Lira, Rodrigo. "The Flag Girls in the Little House on the Prairie." Catalog Text. Tensta Konsthall and Site Gallery. April 2007.
- Master, H.G. "Jen DeNike: Thirteen." www.flavorpill.com, posted February 9, 2008 [assessed February 9, 2008].
- Pissarro, Joachim. "To: Night." Catalog Text. Hunter College Art Gallery, October 2008
- Rosenberg, Karen. "Artists on the Verge of A Breakthrough." New York Magazine, (March 7, 2005): 35-36.
- Schlenzka, Jenny. "Through a Glass Darkly." Catalog Text. Redline, Denver, CO, April 2009.
- Sicha, Choire. "Inner Gardens." The New York Times, April 10, 2005.
- Smith-Stewart, Amy. Greater New York 2005. New York: P.S.1/ MoMA, 2005.
- Taft, Catherine. "Catherine Taft's Round-up of the Best Shows in LA, Human Resources." http://www.saatchi-gallery.co.uk/blogon/2008/11/catherine_tafts_roundup_of_the_5.php
- The New Yorker, "Goings On About Town, Art." Brooklyn Museum, May 25, 2009.
- Vegh, Stephanie. "Jen DeNike." MAP Magazine (Autumn 2007): 63.
- Volkmer, Anke. "Number Two: Fragile." Catalog Text. Julia Stoschek Collection, Dusseldorf, June 2009
- Weist, Nicholas. "Interview with Jen DeNike." www.artslant.com, posted March 12, 2008 [accessed March 15, 2008].
- Wilson, Michael. "For All Mankind." Catalog Text. Tensta Konsthall and Site Gallery, April 2007.
- Wolf, Matt. "Jen DeNike." Flash Art International (January-February 2006): 50.
- Yee, Lydia. "AIM 24", Catalog Essay, Bronx Museum of The Arts, April 15 – June 20, 2004

Publications

- Misericordia* (catalog), Curated by Birte Kleeman, PRISM, Los Angeles
- I Want a Little Sugar in My Bowl*, Asia Song Society, New York, NY, 2008
- Boys of Summer*, Fireplace Projects, East Hampton, New York, 2008
- Seven Suns*, Artist book, published by Center for Contemporary Art, Louisville, KY and Oliver Kamm, New York, NY, 2006.